

Contributors

ALICE BALDWIN-JONES received her BA in liberal arts from the City College of New York, her MA in anthropology from Hunter College, and her PhD in applied anthropology from Columbia University. Her ethnographic research focuses on the social structure of Jamaican Accompong Maroons.

RICHÉ J. DANIEL BARNES received her BA in political science from Spelman College, her MS in urban studies from the Andrew Young School of Policy Studies at Georgia State University, and her MA and PhD in cultural anthropology, with a certificate in women's studies, from Emory University. Barnes is the author of *Raising the Race: Black Career Women Redefine Marriage, Motherhood, and Community* (2016), an ethnographic study of black women's strategies for family and communal survival, which was considered for an NAACP image award and winner of the Distinguished Book Award for the Race, Gender and Class Section of the American Sociological Association (2017). Her research has appeared in numerous scholarly collections, including *The Changing Landscape of Work and Family in the American Middle Class* and *The Gender, Culture, and Power Reader*. Her research builds on the conceptual framework she calls Black strategic mothering, which she describes as a way to discuss the insurmountable odds Black mothers have historically faced that force them to continuously navigate and redefine their relationship with work to best fit the needs of their families and communities. Barnes previously taught at Spelman College and Smith College, was the assistant dean of social sciences and associate professor of anthropology at Endicott College, and is currently dean of Pierson College at Yale.

DALLAS L. BROWNE received his PhD in cultural anthropology from the University of Illinois in 1983. He is the former president of the Mid-West Alliance for African Studies and a member of the National Association of African American Studies, the Society for Urban Anthropology of the American Anthropological Association, and the Council on Foreign Relations, as well as former chair of the Department of Anthropology at Southern Illinois University.

BETTY J. HARRIS is a professor of anthropology and women's and gender studies at the University of Oklahoma. She received her PhD from Brown University in 1982. Harris is the author of *The Political Economy of the Southern African Periphery: Cottage Industries, Factories, and Female Wage Labor in Swaziland Compared* (1993), the coauthor of *Some Problems and Possibilities of Sustainable Development* (2017) with Edward Sankowski and Jozef Hernik, and the author of a variety of articles and chapters. She was coeditor of the *NWSA Journal* special issue "Women, Tenure, and Promotion" (Fall 2007). She is editorial board president of *Feminist Formations* (formerly *NWSA Journal*), published by Johns Hopkins University Press. Harris has had two Fulbright fellowships (Swaziland; South Africa). She is chair of the Elliott P. Skinner Book Award Committee in the Association for Africanist Anthropology.

ANGELA MCMILLAN HOWELL is a cultural anthropologist and associate professor at Morgan State University who specializes in African American identity, youth culture, and education. She earned her bachelor's degree from Morgan State University and her AM and PhD from Brown University. Her 2013 book *Raised Up Down Yonder: Growing Up Black in Rural Alabama* explores the everyday lives of young African Americans who live in a small Black Belt town in rural Alabama. Presently, she co-coordinates the Benjamin A. Quarles Humanities and Social Science Institute Undergraduate Scholars Program in Interdisciplinary Perspectives on the African-American Legacy, funded by the Andrew W. Mellon Foundation.

JANIS FAYE HUTCHINSON is a professor in the Department of Comparative Cultural Studies at the University of Houston–University Park. As a medical anthropologist, her research interests include condom use, HIV/AIDS, racism and health, family talk about chronic illnesses, and health issues among people of color. Her many publications focus on these topics. She is the former president of the Association of Black Anthropologists, cochair of the Commission on Race and Racism in Anthropology, and consultant for the National Institutes of Health, the National Science Foundation, and the Ford Foundation.

ANTOINETTE JACKSON earned a PhD in anthropology from the University of Florida, and an MBA from Xavier University in Cincinnati. She is an associate professor in the Department of Anthropology at the University of South Florida. Her interests include issues of identity and representation at National Heritage sites. Her research focus is heritage tourism and the business of heritage resource management in the United States and the Caribbean. Antoinette directs the University of South Florida Heritage Research Lab. *Speaking for the Enslaved: Heritage Interpretation at Antebellum Plantation Sites*, her most recent book, was published in 2012.

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ELGIN L. KLUGH is an associate professor and chair of the Department of Applied Social and Political Sciences at Coppin State University, in Baltimore, Maryland. He is an urban anthropologist with research interests in urban/suburban communities, community revitalization, heritage, cultural landscapes, and cultural resource management. After graduating from Morehouse College, he earned an MA and a PhD in applied anthropology from the University of South Florida. Grounded in oral history methodology, he is active in research related to community revitalization and heritage in Baltimore, Maryland. Additionally, he is involved in collaborative projects aimed at increasing the presence of anthropology at HBCU institutions.

BERTIN M. LOUIS JR. is vice chair of Africana Studies and associate professor of anthropology and Africana studies at the University of Tennessee, Knoxville, where he teaches courses in Africana studies and cultural anthropology. He is a 2015 University of Tennessee, Knoxville, Quest Scholar of the week, a 2013 Southeastern Conference travel grant award recipient, and a 2012 American Anthropological Association Leadership Fellow. He received his PhD in 2008 from the Department of Anthropology at Washington University in Saint Louis, and he studies the growth

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CHERYL R. RODRIGUEZ is a cultural anthropologist and an associate professor of Africana studies. She is also the director of the Institute on Black Life at the University of South Florida. Her teaching and research focus on feminisms in Africa and the African diaspora, community ethnography, black women’s grassroots activism, and community-based programs for youth. Rodriguez has carried out a range of anthropological projects and has published articles on issues related to the intersection of gender, race and class, including scholarship on black women and public housing and the complexities of black motherhood.

RACHEL WATKINS is an associate professor of anthropology at American University. She received her BA in anthropology from Howard University, her masters in applied anthropology from the University of Maryland, College Park, and her PhD from the University of North Carolina, Chapel Hill. Her research focuses on the biological and social history of African Americans in urban areas of the United States in the nineteenth and twentieth centuries, as well as the history of American physical/biological anthropology. Her investigations include the analysis of human skeletal remains (“Variation in Health and Socioeconomic Status within the W. Montague Cobb Skeletal Collection”) and archival/historical research on the use of black bodies in shaping bioanthropological practices (“Biohistorical Narratives of Racial Difference in the American Negro”). She also contributes to the academic and public documentation of first generation pioneer W. Montague Cobb’s work in the field.

ERICA LORRAINE WILLIAMS is an associate professor and chair of the Department of Sociology and Anthropology at Spelman College in Atlanta, Georgia. She earned her MA and PhD in cultural anthropology from Stanford University and her BA in anthropology and Africana studies from New York University. Her research has focused on the cultural and sexual politics of the transnational tourism industry and Afro-Brazilian feminist activism in Salvador, Bahia, Brazil. Her book *Sex Tourism in Bahia: Ambiguous Entanglements* (2013) won the National Women’s Studies Association/University of Illinois Press First Book Prize. She teaches courses on issues of gender, sexuality, globalization, and the Af-

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ALISHA R. WINN is an applied cultural anthropologist whose community-engaged work focuses on race, identity, language, historic preservation, museums, and heritage education for youth. She is a consultant in preservation and community building efforts for West Palm Beach's Community Redevelopment Agency, the Spady Cultural Heritage Museum, and the Storm of '28 Memorial Park Coalition. She received BA degrees from Bethune-Cookman University in sociology and Florida Atlantic University in anthropology. She earned her MA in anthropology from Georgia State University and her PhD in applied anthropology from the University of South Florida. A former assistant professor of anthropology at Fayetteville State University in North Carolina, Winn teaches anthropology to community and religious institutions, helping individuals outside of the classroom gain an appreciation for the discipline's usefulness and relevance.